

Andantino

Tuba & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25828

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Tuba

Organ / Piano



mp

mp

p

5



mp

p

10



mp

15



mp

mf

p

EMR 25828

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Musical score for measures 20-24. The piece is in 4/4 time with a key signature of one flat (B-flat). The bass line starts with a half note B-flat, followed by a quarter rest, and then continues with a steady eighth-note pattern. The piano accompaniment features a complex texture with sixteenth-note runs in the left hand and chords in the right hand. A dynamic marking of *mp* is present at the beginning of the system.

25

Musical score for measures 25-29. The bass line continues with a steady eighth-note pattern. The piano accompaniment features a complex texture with sixteenth-note runs in the left hand and chords in the right hand. A dynamic marking of *mf* is present at the beginning of the system.

30

Musical score for measures 30-34. The bass line continues with a steady eighth-note pattern. The piano accompaniment features a complex texture with sixteenth-note runs in the left hand and chords in the right hand.

35

Musical score for measures 35-39. The bass line continues with a steady eighth-note pattern. The piano accompaniment features a complex texture with sixteenth-note runs in the left hand and chords in the right hand. A dynamic marking of *pp* is present at the beginning of the system.

40

Musical score for measures 40-44. The bass line continues with a steady eighth-note pattern. The piano accompaniment features a complex texture with sixteenth-note runs in the left hand and chords in the right hand. A dynamic marking of *mp* is present at the beginning of the system.

45

mp

50

55

60

MINORE

pp

p con dolore

pp

65

rfz

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